

# ANDREA CHUNG

b. 1978 Newark, NJ. Lives and works in San Diego, CA

## Education

- 2008 MFA Maryland Institute College of Art (MICA), Baltimore, MD  
Mt. Royal School of Art
- 2000 BFA Illustration, Parsons School of Design, New York City
- 1999 Lorenzo de' Medici Institute Summer Abroad Program, Florence, Italy

## Solo and Two Person Exhibitions

- 2020 Focus, The Armory Show, New York, NY
- 2019 *...only to meet nothing that wants you*, Klowden Mann, Los Angeles, CA
- 2018 *The Mess You Made*, Hawthorn Contemporary, Milwaukee, WI  
*You broke the ocean in half to be here*, Manetti Shrem Museum of Art, UC Davis, CA
- 2017 *You broke the ocean in half to be here*, Museum of Contemporary Art San Diego, CA
- 2016 *Pride and Prejudice*, New Image Gallery, Los Angeles, CA
- 2014 *Winter Exhibition*, San Diego Art Institute, San Diego, CA
- 2013 *Bain de Mer*, Helmulth Projects, San Diego, CA  
*Corporeal Contours: Firelei Baez and Andrea Chung*, Community Folk Art Center, Syracuse University, Syracuse, NY  
*Shifting Paths: Tom Block and Andrea Chung*, CCBC, Dundalk, MD
- 2008 *Arlington Art Center Fall Solo Exhibitions*, Arlington, VA

## Selected Group Exhibitions

- 2023 *Spirit in the Land*, Nasher Museum at Duke University, Durham, NC
- 2022 TBA, John Michael Kohler Art Center, Sheboygan, WI
- 2021 *Forward Flux: Unshuttering L.A.*, J. Paul Getty Center, Los Angeles, CA  
*Picturing Motherhood Now: Images for a New Era*, Cleveland Museum of Art, Cleveland, OH
- 2020 *Wayfinding*, Phillips Academy Addison Gallery, Andover, MA
- 2019 *Untitled*, Klowden Mann, Miami, FL  
*Extended Self: Transformations and Connections*, Hyde Park Art Center, Chicago, IL  
*HOME: narratives of time and belonging* Presented by Klowden Mann, New York, NY  
*A NonHuman Horizon*, LACE, Los Angeles, CA  
*The Other Side of Now*, Perez Museum, Miami, FL  
*Coffee, Rhum, Sugar, Gold*, Museum of African Diaspora, San Francisco, CA  
*The Sea is History*, Museum of Culture History, Oslo, Norway  
*Process*, Ithaca College, Ithaca, NY
- 2018 *Being Here With You/ Estando aquí contigo: 42 Artists from San Diego and Tijuana*, Museum of Contemporary Art San Diego, CA  
*Build a Longer Table*, Metro Arts public project curated by Nicole Caruth, Nashville Department of Public Health, Nashville, TN  
*Biomythography: Reflexive Remix*, University of La Verne Harris Art Gallery
- 2017 *Prospect 4 New Orleans: The Lotus In Spite of the Swamp*, New Orleans, LA  
*Pacific Standard Time – Circles and Circuits: Chinese Caribbean Art*, Chinese American Museum and California African American Museum, Los Angeles, CA  
*BLACK & BROWN PEOPLE | WHITE PROBLEMS*, Samsøñ, Boston, MA

- Impressions: Andrea Chung, Kenyatta A. Hinkle and Robert Pruitt*, Mesa College, San Diego, CA
- 2017 *Jamaican Biennale*, Kingston, Jamaica
- 2016 *indivisible: spirits in the material world*, curated by William Cordova, Prizm Art Fair, Miami, FL
- A Bad Question*, Wonderroot Gallery, Atlanta, GA
- Jamaican Pulse: Art and Politics from Jamaica and the Diaspora*, Royal West of England Academy, Bristol, England
- Art of Dissent*, Boehm Gallery, Palomar College, San Marcos, CA
- Jamaican Routes*, Punkt Ø / Galleri F15, Oslo, Norway
- 2015 *CONVERGENCE*, Cabrillo National Monument, San Diego, CA
- Ephemeral Objects*, San Diego Art Institute, San Diego, CA
- Bienial del Sur*, Caracas, Venezuela
- New Contemporaries VIII*, Valencia Gallery, San Diego, CA
- Venturing Out of the Heart of Darkness*, The Gantt Center for African-American Art + Culture, Charlotte, NC
- Performing Blackness / Performing Whiteness*, Allegheny College, Meadville, PA
- 2014 *New Media, Trinidad + Tobago 2014 Film Festival*, Alice Yard, University of the West Indies, Medulla Gallery, Trinidad
- TEN*, Cindy Rucker Gallery, New York, NY
- (in)Visible & (dis)Embodied : Repositioning the Marginalized*, DCAC, Washington, DC
- 2013 *Winter Artists-in-Residence Exhibition*, McColl Center for Visual Arts, Charlotte, NC
- 2012 *Jamaican National Biennial 2012*, The National Gallery of Jamaica, Kingston, Jamaica
- Outward Reach*, Art Museum of the Americas, Washington, D.C.
- NURTUREart, Videorover: Season 3 – Program #2*, Contemporary Arts Center, New Orleans, LA
- LIFT Project*, curated by Kimberli Gant, Art House, Austin, TX
- NURTUREart, Videorover: Season 3 – Program #2* at the Indie Screen Cine Club, Brooklyn, NY
- 2011 *Commercial Break*, the Garage Center for Contemporary Culture, Nuit Blanche Festival as part of the Bring to the Light Festival, Brooklyn, NY
- Crown Heights Film Festival*, Five Myles Gallery, Brooklyn, NY
- New Media Program, presented by the trinidad + tobago film festival*. Medulla Gallery. Port of Spain, Trinidad
- ARC Magazine Screening*. Alice Yard. Port of Spain, Trinidad
- Commercial Break*, the Garage Center for Contemporary Culture and POST, 54<sup>th</sup> Venice Biennale.
- ON THE ROAD*, Arlington Arts Center, Arlington, VA
- Unveiled*, Craftswoman House, Pasadena, CA
- The Video Show 2011* at Raritan Valley Community College, Branchburg, New Jersey
- 2010 *COMVIDEO*, apexart, New York, NY
- There is No Looking Glass Here*, 60 Wall St. Gallery, Deutsche Bank, New York, NY
- Ain't I A Woman?*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
- Hunting Art Prize Gala*, Friedkin Corporate Campus, Gulf States Toyota, Houston
- Security*, The Root Division, San Francisco, CA
- Black Artist as Activist Exhibition*, curated by Danny Simmons and Laurel Adams, Corridor Gallery, Brooklyn, NY
- Liminal Space*, curated by f(r)iction project, THE LAY-UP, Brooklyn, NY

- In Between*, Penelec~Megahan~Bowman Art Galleries, Allegheny College, Meadville, PA
- 2009 *Visions in New York City*, The Verge Art Fair by Gitana Rosa Gallery and Fedele Spadafora, Art Basel, Miami, FL  
*a very loud silence*, curated by Avantika Bawa as part of Le Flash curated by Cathy Byrd and Stuart Keeler, Castleberry Hill, Atlanta, GA  
*Without Borders Exhibition – Conjunction*, University of Maine, Orono, ME  
*Visions in New York City*, Teachers College, Columbia University, New York, NY, Dodo, pARTage Gallery, Flic en Flac, Mauritius  
*See You Again Last Year*, ARTSCAPE/Gallery at CCBC Catonsville, Baltimore, MD
- 2008 *Transformers: More Than Meets The Eye*, Curated by Derrick Adams, The Gateway Gallery, Maryland Institute College of Art, Baltimore, MD  
*Off Color*, Curated by Hank Willis Thomas and Kalia Brooks, Rush Arts and Corridor Gallery, New York (Rush Arts) and Brooklyn (Corridor Gallery), NY  
 ACADEMY 2008, Conner Contemporary Art, Washington, D.C.  
*Archimage*, Gallery Four, Baltimore, MD  
*New Insight, NEXT: Art Chicago 2008*, ARTropolis/Merchandise Mart Place, Chicago, IL  
*THE MFA Thesis Show*, Decker, Meyerhoff and Fox 3 Galleries, Fox Building, Maryland Institute College of Art, Baltimore, MD  
*PepperPot: Multi Media Installation, Meaning, and the Medium in Contemporary Art*, Curated by Pamela Phatsimo Sunstrum, Sonja Haynes Stone Center at UNC Chapel Hill, Chapel Hill, NC
- 2007 *Noumenon*, The 500 Gallery, Maryland Institute College of Art, Baltimore, MD  
*International Exhibition of Women's Art*, Soho20/Chelsea Gallery, New York, NY  
*Rutas y Raíces*, ArteFeria de Portobelo, Portobelo, Panama  
*Acting Up/Acting Out: MICA Women Perform*, Curated by Maren Hassinger and Leslie King-Hammond, Maryland Institute College of Art, Fox Gallery, Baltimore, MD  
*PRELUDE*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD

## Residencies

- 2019 Women's Studio Workshop, Rosendale, NY  
 2018 John Michael Kohler Center for the Arts, Sheboygan, WI  
 2016 Women's Studio Workshop, Rosendale, NY  
 Joan Mitchell Center, New Orleans  
 2014 San Diego Institute of Art, San Diego, CA  
 Joan Mitchell Fellowship, Vermont Studio Center, Johnson, VT  
 2013 Helmuth Projects, San Diego, CA  
 McColl Center for Visual Arts, Charlotte, NC  
 2012 Headlands Center for the Arts, Sausalito, CA  
 2010 Brandywine Workshop, Philadelphia, PA  
 2008 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
 2007 Taller Portobelo Norte Artist Colony, Portobelo, Panama

## Curatorial

- 2018 *B(y)e Default*, Mesa College, San Diego, CA

## Lectures

- 2020 Princeton, Princeton, NJ  
Phillips Academy, Andover, MA  
Southwestern College, San Diego, CA
- 2019 Tropenmuseum, Amsterdam, Netherlands
- 2018 Artists Alliance Conference, Philadelphia, PA  
The School of the Art Institute of Chicago  
The ReBuild Fundation, Chicago, IL  
California African American Museum
- 2017 University of San Diego
- 2016 Black Portraiture III, Johannesburg, South Africa  
Visiting Artist, San Diego State University, San Diego, CA  
Arnolfini, Bristol, England  
Chinese American Museum, Los Angeles
- 2014 Artist-in-Residence, San Diego Art Institute  
Visiting Artist, University of Delaware
- 2012 Artist-in-Residence, Headlands Center for the Arts
- 2011 Visiting Artist, Claremont Colleges, Pomona, CA
- 2008 Lecturer, Maryland Institute College of Art, Baltimore, MD  
Lecturer, Virtual Caribbeans: A Conference on Representation, Diaspora and Performance in and on the Caribbean, Tulane University, New Orleans, LA

## Awards

- 2015 2015 San Diego Art Prize, nominee
- 2014 Joan Mitchell Foundation Painters and Sculptors Grant Program  
Art Matters Grant Program
- 2013 Nominee, Rema Horton Mann Award
- 2011 apexart COMVIDEO Award Recipient
- 2009 2008-2009 U.S. Fulbright Scholar Fellow, Mauritius
- 2008 Full Fellowship Recipient, Skowhegan School of Painting and Sculpture
- 2006 Maryland Institute College of Art, Mt. Royal Graduate Scholarship Award

## Bibliography/Publications

- "Sugarwork: The Gastropoetics of Afr—Asia After the Plantation," Tao Leigh Goffe Asian Diasporic Visual Cultures and the Americas 5, 2019.
- "Whose Paradise," Sura Wood. Bay Area Reporter, May 14, 2019.
- "A Caribbean Present Steeped in a Colonial Past," Zoe Samudzi. Hyperallergic, July 29, 2019.
- "Reviews - Andrea Chung: You Broke the Ocean in Half to be Here," Steve Wong. Asian Diasporic Visual Cultures and the Americas 5, 2019.
- "The Year in Art: 2017," Seth Combs. CityBeat, December 2017.
- "Pacific Standard Time turns to one overlooked group in Latin America: Asian immigrants,," Scarlett Chen. LA Times, December 2017.
- "Pleasant Surprises in the Swamp at Prospect, the New Orleans Triennial," Paddy Johnson. Hyperallergic, November 2017.
- "Sugar, Spice and Everything," CAAM, Kathryn Chan. LA Times, November 2017.
- "Prospect.4 exhibitions are full of surprises -- like Easter eggs," Pelican Bomb. New Orleans Times Picayune, November 2017.
- "Andrea Chung's Powerful Work is as Sweet as It Looks," Matthew J. Black. Locale Magazine, November 2017.

"See Highlights From the Just-Opened Prospect 4 Triennial in New Orleans," Ben Davis. Artnet, November 2017.

"2017 Jamaican Biennial," Nicole Smyth-Johnson. Miami Rail, February 2017.

"Labor, History, Power: Andrea Chung in conversation with AM DeBrincat," AM DeBrincat, Artfile Magazine, October 2014.

"Andrea Chung's Love Affair With Process and Materials," Jacqueline Bishop, Huffington Post Arts & Culture, July 7, 2014.

Pearse, Marsha. "Chapter 13, Ready for Takeoff? Lacerated Fantasies of the Caribbean Paradise in the Decollage Art of Andrea Chung." Travel and Imagination. Burlington: Ashgate, 2014.

"Born in the USA," Jarvis DuBois, International Review of African-American Art, March 2014.

"Reviewed: 'Outward Reach' at Art Museum of the Americas," Louis Jacobson, Washington City Paper, ARTSDESK, Aug. 3, 2012

"Not Slavish Reproductions," Annie Paul, ARC Magazine, Issue 2, April 2011

"The Evidence of Things Not Photographed: Slavery and Historical Memory in the British West Indies," Krista Thompson, Representations 113, Winter 2011, University of California Press.

"Caribbean Visual Memory, A Day Off from Dementia, Andrea Chung." Small Axe, #29, 2009.

"Sugar and Spice and Animation," Deborah R. Meyer, Chapel Hill News, March 5, 2008.

## **Collections**

Harvard University, Cambridge, MA  
University of Texas, Austin, TX  
Museum of Contemporary Art San Diego, San Diego CA  
Cleveland Clinic Art & Medicine Institute, Cleveland, OH